

Aleluja

Poklik *Tempo gregoriano*

Napjev poklika: "O filii et filiae", Francuska, XV. st.
Harmonizirao: Tihomir Prša

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

1.Ja sam Put i Istina i Život, govori
2.Ako me tko ljubi, čuvat će moju riječ, govori
3.Podite i učinite mojim učenicima sve narode, govori
4.Neću vas ostaviti siročad, govori
5.Dodji, Duše Sveti, napuni srca svojih

Go - spo - din;
vjer - ni - ka;

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A musical score for three voices: Soprano, Alto, and Bass. The Soprano part is in treble clef, the Alto in alto clef, and the Bass in bass clef. The music consists of two staves of five measures each. The lyrics 'Alleluja' are repeated three times. The first measure of each line starts with a half note followed by a quarter note. The second measure starts with a quarter note followed by a eighth note. The third measure starts with a eighth note followed by a quarter note. The fourth measure starts with a quarter note followed by a eighth note. The fifth measure starts with a eighth note followed by a quarter note. The lyrics are: 'Alleluja, alleluja, alleluja'. The vocal parts are supported by a harmonic basso continuo line at the bottom.

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